

# Heart of America Singles Square Dance Association



December 2012

## HASSDA Officers 2012 – 2013

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### FROM THE PRESIDENT – Maye's Notes:

The holidays are upon us and soon it will be Spring and the HASSDA Festival! It is great to have such a wonderful festival to look forward to during the long days of winter. Consider a pre-registration as a gift for that special someone! The form is included with this newsletter.

My thanks to Laurel Erickson and the Lone Wranglers for submitting articles on Manhattan and the things to do and sights to see in the area.

We have featured our Trail-In Dance caller and cuer in this issue. You will notice that Marilyn Graham has some strong ties to HASSDA as she formerly served as our president. Chris Wildhagen is also no stranger to the HASSDA crowd, as he has been in many of your squares as a dancer at many of the previous festivals. I know you will enjoy these two as they put their talents to the microphone on Thursday night.

**DON'T FORGET TO RESERVE YOUR HOTEL ROOMS!** Make sure you tell them you are with HASSDA so that you will get the discounted price. We have blocks of rooms reserved just for HASSDA Festival attendees, but the deadline for the release of these rooms to the public is fast approaching - so don't lose your space! ~Maye

## COME EARLY AND DANCE TO HASSDA'S OWN

### An Interview with Chris Wildhagen

**HASSDA: When did you learn to square dance?**

**Chris:** I took lessons in 1960 with a group of other square dance brats (kids of adult dancers). We formed our own club called "The Little Doggies" of St. Joseph. I met Linda (his wife) at lessons, and we danced until I went into the Navy in 1966.

**HASSDA: Did you go immediately back into dancing after getting out of the Navy?**

**Chris:** In 1981 Linda, I and our two daughters and one dog moved back to St. Joe. My brother (Noel) called saying a former school mate of his was in town and was calling a square dance and thought it would be fun if we all went. I said "No, thanks;" Linda said "Yes," so we went.

The caller friend of Noel's wanted him to learn to call and loaned him a couple of records to practice with. Noel didn't learn to call, but I did.

**HASSDA: How did your career proceed from there?**

**Chris:** 1983 was my first class. I organized my first club in 1984. I became the club caller for Riverbend Promenaders of Atchison, KS, in 1987. My St. Joe Club started from a large plus class that didn't want to quit when lessons were complete. That was in 1988, and we are still going!

In 2003, I lost Linda to ALS (Lou Gehrig's disease), and I quit square dancing and calling. Many caring dancers convinced me that I should get back into the activity. Now I am calling throughout the Midwest and teach at least two mainstream and one plus class each year.

**HASSDA: What do you attribute your success as a caller to?**

**Chris:** I attribute it to the influence of many great callers that I have had the opportunity to dance to. I like to think I offer a different style of calling with creative choreography. I personally enjoy many styles of music and impersonating my favorite singers from different genres.

**HASSDA: Will you be bringing some of your "hat tricks" to HASSDA Trail-In dance?**

**Chris:** Oh YEAH!

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### An interview with Marilyn Graham

**HASSDA: Tell us how you came into the Square/Round dance world.**

**Marilyn:** I moved to Topeka, KS, to take a job with the State in 1996. I didn't know anyone and needed something to do – badly. A gentleman I worked with convinced me to take square dance lessons with his club, and I fell in love with it. I thank him regularly in my thoughts and prayers!

**HASSDA: When and why did you begin cueing?**

**Marilyn:** After I retired from the Kansas job in 2005, I moved back to Jefferson City from where I had moved in 1996 because of family close by. There was no full-time round dance cuer in the entire Northeast part of the State at that time. I noticed when we traveled and there was a cuer, several of our Jefferson City dancers would round dance. I had been fortunate to learn round dancing in Topeka from Pam Young, a wonderful cuer and friend. I talked with Pam; she encouraged me to take up cueing; and that's what I did! I have enjoyed every minute of it, and the round dancers in the area appreciate having someone again to cue. I have been cueing since 2007, and I have conducted several sets of lessons in round dancing since I began. It's so rewarding to see new dancers enjoy what is so much fun in my life!

**HASSDA: What is your biggest challenge as a Cuer:**

**Marilyn:** My biggest challenge has probably been creating a full repertoire of different songs and dances to make sure I keep it interesting and fun for the dancers. I didn't know I was going to work so hard in my retirement, but it's definitely a good thing in my life!!

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## A WELCOME FROM THE LONE WRANGLERS

### CO-HOSTS OF THE HASSDA FESTIVAL

We would like to welcome you to Manhattan, KS, and the 2013 HASSDA Festival. Manhattan is located in the northeastern part of Kansas in the Flint Hills, near the junction of the Kansas River and Big Blue River. Tuttle Creek Reservoir is located five miles north of Manhattan.

As our guest, we trust you will enjoy the festival facilities, accommodations, and dining in Manhattan. The festival will be held in the Student Union at Kansas State University. If you are using a navigation tracking system to assist you with your trip to the Student Union, please use the host hotel's address, 1641 Anderson Avenue, Manhattan, KS 66502. The Student Union is directly north along 17<sup>th</sup> Street from the hotel. There is a parking garage between the Holiday Inn and the K-State Union.

Manhattan is served by several highways. Interstate 70 runs about nine miles south of Manhattan with three exits having a direct connection to Manhattan from I-70.

- Exit 313 – K-177 which runs north from I-70 to Manhattan.
- Exit 307 – McDowell Creek Road
- Exit 303 – K-18 runs north from I-70. It is a major connector from Fort Riley, Ogden, and the Manhattan Regional Airport

U.S. Route 24 turns into a four-lane highway near Tuttle Creek State Park and travels downtown as Tuttle Creek Boulevard.

The Manhattan Regional Airport is located two miles west of Manhattan on Highway K-18. The airport is served by American Eagle, which offers daily flights to Dallas/Fort Worth International Airport (effective Nov 15<sup>th</sup> three flights Thursday – Monday and two flights Tuesday & Wednesday) and to Chicago's O'Hare International Airport (two daily flights). The Clarion Inn (host hotel) will be offering a free shuttle to/from the airport and K-State Student Union during the festival.

For the campers, Tuttle Creek State Park offers visitors electric and water hookups, a swimming beach, boat ramps, and courtesy docks. Dump stations are available.

We hope you take the time to explore Manhattan and the K-State campus. Many major buildings in town and the majority of the buildings on campus are constructed of native Kansas limestone. Next to campus is Aggieville, a shopping and retail center with numerous eating establishments - both fast food and more leisurely eateries. The K-State Student Union also has several food cafes and a food court for your convenience.



Intersection of North Manhattan Avenue & Anderson Avenue



North entrance K-State Student Union showing the plaza

Parking on campus usually requires a permit. However, a permit is not required in parking lots after 5:00 p.m. Friday until 7:00 a.m. Monday. During this time, visitors may park in lots where signs designate "W", "O", "T", or "Z". Approximately one block west of the Union is a parking lot which meets this criteria. A parking garage is also connected to the Union which operates 24/7. Daily permits there are \$5.00.

We believe your feet will appreciate the all-wood floors the K-State Union ballrooms provide for your dancing pleasure. If you take a short break from dancing, take a moment to explore some of the exhibits in the Union. On the second floor are glass replicas of the White House, the U.S.S. Missouri, the U.S.S. Nimitz, as well as buildings

found on the K-State campus, all created by Professor Ohno, a nationally and internationally recognized glass creations artist. The William T. Kemper Art Gallery, located on the first floor, is the premier venue for art exhibits, showcasing KSU students, faculty, and guest artists all year round.

Within walking distance from the Union is the sculpture, "Tags of Honor," the World War II memorial. A little further is the Vietnam War Memorial, a very beautiful remembrance of those forty-two K-Staters who made the supreme sacrifice for our country during the Vietnam War.

Within easy walking distance from the HASSDA dance are the K-State Gardens. Benches are scattered around for you to sit and absorb the quiet at the gardens. Or walk around, take in the smells of the native plants, listen to the fountains splashing, and wander along a side path amongst the specialty gardens. As you meander, admire the sculptors scattered throughout; they vary from a young boy sitting in the butterfly garden to the bobcat cubs playing as their nearby parents watch for predators or prey.

Also within easy walking distance is Aggieville. A large part of its unique flavor stems from the multitude of locally-owned and operated bars, eateries and shops located in the district. It serves as an entertainment district for Kansas State students and residents of the surrounding area.

**We hope any dancer who is reading this brief introduction will join us as we dance in the spirit of friendship at the 2013 HASDDA festival.**

We would also like to offer some suggested web sites for you to investigate at your own leisure.

[www.FLYMHK.com](http://www.FLYMHK.com)

[www.TRAVELKS.com](http://www.TRAVELKS.com)

[www.FlintHillsDiscovery.org](http://www.FlintHillsDiscovery.org)

[www.KANSASI70.com](http://www.KANSASI70.com)

[www.KANSASMAG.com](http://www.KANSASMAG.com)

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## SIGHTS TO SEE AND THINGS TO DO!

By Laurel Erickson

Shimmering fields of grain, glinting gold in the sunlight, are probably the image most associate with Kansas. Although many regions of the state fit neatly into that vision, Kansas's diversity also stems from many ethnic currents that run through it. Rolling down the highway, destination the 2013 HASSDA Festival in Manhattan, KS, we'd like to offer some suggestions to help break up your trip. While we can't comment on all the different choices available or know your specific interest, we hope some of the options below will be of help in planning your trip.

Topeka, the capital of Kansas, is located on I-70 in the Northeast section of the state. There are numerous things to do there, including the Kansas Museum of History, Capitol Building, Cedar Crest, Combat Air Museum, Topeka Zoo, and Brown v. Board of Education National Historic site.

The Native Stone scenic byway is located along K-4 and K-99 highways in Shawnee and Wabaunsee counties in the glorious Flint Hills. Approximately 56 miles long, it is known for its native limestone fences framing the grasslands and ranching areas throughout the byway.

The Pawnee Indian Museum State Historic site located in Republic, KS, features exhibits on the culture of the Pawnee Indians of the early 1800's. The grounds contain a walking trail while the museum surrounds an excavated Pawnee earth lodge from the 1820's.

Following Highway US-24 in north central Kansas through the heart of the Solomon River Valley is Waconda Lake and Glen Elder dam. This is a very scenic and popular outdoor attraction with claims of some of the best fishing, camping facilities, boat access, and hunting.

Concordia is located on the Republican River in the Smoky Hills region of the Great Plains along Highway US-81. Among other areas of interest, Concordia is the home of the national Orphan Train Museum which contains informative exhibits depicting the history of the Orphan Train Movement to mass relocation of over 250,000 children across the US from 1854 to 1929. The prisoner-of-war camp for captured Germans was maintained a few miles north of Concordia during World War II. The original guard house remains and has been restored.

Post Rock Scenic Byway is an 18-mile route that connects I-70 on the south with K-18 on the north on K-232 through the Smoky Hills. This byway is named for the unique native limestone rocks used for fence posts in the area. The

stone posts were utilized in the area because they were the material at hand on the prairie; and when the prairie fires swept across the country, the stone fences were still standing. The byway offers scenic, recreational, geological and agricultural viewing opportunities. A six-mile segment of the byway is adjacent to Lake Wilson recreational area with scenic turnouts that overlook the dam and offer vistas of the lake and the valley below.

In a park-like setting in Abilene, KS, is the Eisenhower Presidential Library & Museum. It includes a visitors' center, the President's boyhood home, the Presidential Library, and the final resting place of President Eisenhower, his wife Mamie, and their first-born son, Doud Dwight.

Only a few blocks away is the Greyhound Hall of Fame. It is devoted to greyhound breeding, racing, and the history of the sport. It contains displays of greyhounds from ancient times to the present. There are also retired greyhounds present to greet visitors.

Also near Abilene on Interstate 70 is a Russell Stover candy store featuring an assortment of Russell Stover and Whitman's products and Blue Bell ice cream.

Nestled in the Smoky Valley region off Interstate I-35 on KS-104 is Lindsborg. Settled by Swedish immigrants, the Swedish flavor is throughout the town. Don't miss the Dala Horses. Over 30 of them are publicly displayed around town with official guide sheets to help you locate them. Dala horses are pony sized and made of fiberglass, decorated by local artists with distinctive pun-themes.

The Kansas Cosmosphere and Space Center in Hutchinson has the 2<sup>nd</sup> largest collection of US space memorabilia anywhere and the largest collection of Russian space memorabilia outside the former Soviet Union.

Want to disappear off the face of the earth for awhile? The Kansas Underground Salt Museum in Hutchinson is built within one of the world's largest deposits of rock salt. It provides the opportunity to go 650 feet beneath the Earth's surface. It is a unique destination attraction for exploring an amazing environs carved from salt deposits formed 275 million years ago. Although there are some similar salt mine museums in Europe, there are just 14 other salt mines in the US, none of which are accessible to tourists.

During the month of March, the community of Yoder, KS, will host their 13<sup>th</sup> annual Parade of Quilts. This Amish community displays its quilting tradition throughout town at participating businesses.

Final destination is Manhattan, KS, and the 2013 HASSDA Festival. Manhattan is located in the Flint Hills region of Kansas, which consists of continuous rolling hills covered in tall grasses.

Tuttle Creek Reservoir is located five miles north of Manhattan. The lake is a state park that offers many recreational opportunities. South of the city is the Konza Prairie, a tallgrass prairie preserve jointly owned by The Nature Conservancy and Kansas State University. The Flint Hills Discovery Center provides further information of the prairie and the local area.

By this time you should be ready to dance the nights away at the 2013 HASSDA Festival to be held on the Kansas State University campus in the Student Union ballrooms. **We are waiting to give you a welcoming yellow rock!**

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**PRE-REGISTER FOR THE 2013 FESTIVAL AND SAVE \$10**

**Hurry, deadline for pre-registration ends February 15, 2013**

*Remember a complimentary HASSDA membership is included with each Festival registration.*

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## LOOK FOR THESE VENDORS AT THE 2013 HASSDA FESTIVAL





**Paula's Square Dance**  
3223 Corey Dr. Indianapolis, IN 46227  
Phone: 317-882-9283 | Mobile: 317-435-7372



- Malco Mode Clothing
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cell: 402 672-4547  
Email: r-and-r@cox.net

## WIN A FREE REGISTRATION TO THE 2014 HASSDA FESTIVAL

We will be offering a **free registration to the 2014 HASSDA Festival** to the single dancer that provides proof of dancing with the most different partners during the Festival. So pick up your form at the registration desk and dance....dance .....dance! Get to know LOTS of people!

ARE YOU MARRIED? Or in an exclusive relationship? Yes, you can still attend the HASSDA Festival! Just pick up a "PARTNERED" Ribbon at the registration desk, so we will know that you are not available as a dance partner to a single dancer.

**So get your dancing shoes on and join in the BIG FUN in the *Little Apple*!**

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## GETTING ELECTRONIC NEWSLETTER OR CHANGE OF ADDRESS

With the ability to post and send printed material on the Internet, many square dance organizations have gone to emailing their newsletters. HASSDA is no exception. If you would prefer to receive your newsletter by email, please notify us at [HASSDA.Festival@yahoo.com](mailto:HASSDA.Festival@yahoo.com). By choosing to receive the newsletter by email, you will be helping us cut expenses.

Also, if you are planning to move and are having the newsletter mailed to you, let us know your new address, as the US Postal Service may not forward it. Contact Kathy Mears at 2604 W 27<sup>th</sup> Terrace; Lawrence, KS 66047-3006 by mail or by email [HASSDA.Festival@yahoo.com](mailto:HASSDA.Festival@yahoo.com) for address changes.

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## ***WHAT IS A SMOOTHIE HALL? - Find out and SPREAD THE WORD!***

Last year you decided that we (HASSDA) needed to do something for the new dancers that are not sure enough of their dancing abilities to keep up in our fast-paced halls and for the slower dancers that can't move fast enough for the fast pace of our experienced mainstream and plus halls.

YOU came up with the idea of a SMOOTHIE HALL! At the 2013 Festival we will replace the regular Mainstream Hall with a Smoothie Hall. In the Smoothie Hall, we will have three (3) rotating tips of smooth and easy Mainstream, smooth and easy Plus, then a regular or high energy Mainstream.

We will have signs at the front and back of the dance hall so that the dancers will know which style of tip is being called.

We are hoping this format will conquer some of the challenges in a dance programming to meet the needs of new and aging dancers. We will still have the usual high energy Plus Hall and the A Level Hall for those that enjoy the faster paced dances.

**HASSDA is asking your help in getting the word out to dancers everywhere so they will come join in the fun no matter what their dancing skill level or speed!**

We want your feedback, too! If this style doesn't work or if you have suggestions of how we can make the festival better, please attend our General Meeting on Saturday morning and share them with us. HASSDA not only listens; we are willing to try something new!

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## YOUR HASSDA AREA COORDINATORS

ARKANSAS: Bud Cude, 223 Highway 370, Mena, AR 71953, 479-234-3373

IOWA: Jo Saffell, 3910 80<sup>th</sup> Street, Urbandale, IA 55702, 515-276-9034, [cuerjo@gmail.com](mailto:cuerjo@gmail.com)

KANSAS: (SOUTH) Curtis Northrop, 448 N 8<sup>th</sup>, Towanda, KS 67144, 316-350-5494, [crnorthrop@yahoo.com](mailto:crnorthrop@yahoo.com)

KANSAS: (MIDDLE) Connie Stewart, 1308 NW 2<sup>nd</sup> St, Abilene, KS 6710-3406, 785-479-1250

MISSOURI (EAST): Bill Adcock, 4339 Sunridge, Apt N, St. Louis, MO 63125, 314-544-1113

MISSOURI (WEST): Louise Coleman, 10000 NW 86<sup>th</sup> St., Kansas City, MO 64153, 816-880-0713 [ncoleman5@kc.rr.com](mailto:ncoleman5@kc.rr.com)

MISSOURI (SOUTH) Phoebe Sage, 10485 E Stockade Rd, Moundville, MO 64771, 417-684-1778 [feebeesage@yahoo.com](mailto:feebeesage@yahoo.com)

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Assoc. Coordinator COLORADO: Marilyn Berg, 1682 S Evanston St. Aurora, CO 80012, [bergsdance@gmail.com](mailto:bergsdance@gmail.com)

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## SSDUSA DANCE-A-RAMA 2013

August 29 – September 1, 2013

Chair: Ron Holland 615-268-3797

Website: [www.dar2013.ssdusa.org](http://www.dar2013.ssdusa.org)

Email: dar2013@ssdusa.org for general questions

Reg2013@ssdusa.org for registration questions

**Hotel Reservations-Dancers are responsible for their OWN reservations!**

**Renaissance St. Louis Airport Hotel**

**9801 Natural Bridge Road, St. Louis, MO 63134**

**1-800-468-3571 or 1-314-426-1100 for hotel information**

**Room rate: \$89.00 + tax per night (1-4 persons per room)**

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### UPCOMING SQUARE DANCE EVENTS OF INTEREST

#### UPCOMING SQUARE DANCES

**IA** - 1<sup>st</sup>, 3<sup>rd</sup> & 5<sup>th</sup> Fridays - Mainstream and Plus Dance. Sponsored by Merry Mixers at IOOF Hall, 29<sup>th</sup> and Kingman, Des Moines, IA. 7:30 – 10:00pm. Website - [www.IowaSquareDance.org/Clubs/Central/CE\\_MerryMixers.html](http://www.IowaSquareDance.org/Clubs/Central/CE_MerryMixers.html) Caller: Guest Caller; Cuer Jo Saffell.

**IA** - Every Thursday – Mainstream and Plus Dance. Sponsored by Solo Steppers at Prince of Peace Lutheran Church, Davenport, IA 7:30 – 10:00pm. Website [www.IowaSquareDance.org/Clubs/Quad\\_Cities/QC\\_Solo\\_Steppers.html](http://www.IowaSquareDance.org/Clubs/Quad_Cities/QC_Solo_Steppers.html). Callers Don and Doug Sprosty and Guest Callers. Cuer Charlie Swanson.

**IA** - 2<sup>nd</sup>/4<sup>th</sup> Saturdays - Mainstream and Plus Dance. Sponsored by Plaids N Dads at IOOF Hall, 29<sup>th</sup> and Kingman, Des Moines, IA. 7:30 – 10:00pm. Caller: Guest Caller; Cuer Guest Cuer

**IA** - 2<sup>nd</sup>/4<sup>th</sup> Fridays - Mainstream and Plus Dance. Sponsored by Triple G Square Dance Club at Gilbert Elementary School, Gilbert, IA. Caller: Guest Caller; Cuer Guest Cuer

**IA** - 1<sup>st</sup>/3<sup>rd</sup> Saturdays - Mainstream and Plus Dance. Sponsored by Squires and Dames at 1<sup>st</sup> Presbyterian Church, 703 Greene, Boone, IA. 7:30 – 10:00pm. Caller: Guest Caller; Cuer: Guest Cuer

**KS** – 1<sup>st</sup>/3<sup>rd</sup> Tuesdays – Mainstream Dance. Sponsored by Lone Wranglers at Riley County Senior Center, 412 Leavenworth, Manhattan, KS. Rounds 7:30 pm Square Dancing 8:00pm. Caller Guest Callers. Cuer Joyce Juhler.

**KS** – 1<sup>st</sup>/3<sup>rd</sup>/5<sup>th</sup> Tuesdays – Mainstream and Plus Dance. Sponsored by Swingin' Singles at Town Hall, 11600 Johnson Dr, Shawnee KS. Casual attire. Line Dances between tips. 7:30pm – 9:45pm. Caller Jay Krebs. Cuer Pam Young. Website [www.Swingin-Singles.org](http://www.Swingin-Singles.org)

**KS** - One Friday a month - Mainstream Dance. Sponsored by Shawnee Swingers at Croco Hall, 6115 SE Hwy 40, Tecumseh, KS (just east of Topeka). Guest Callers. Cuer: Lalla Steenbock. 7:30 - 10:00 pm. Website [www.topekasquares.com](http://www.topekasquares.com) or call Carolyn Thomason at (785) 232-6125.

**KS** – 2<sup>nd</sup>/4<sup>th</sup> Sundays – Mainstream Dance Sponsored by Circle 8 Square Dance Club at Chisholm Middle School, Newton, KS, Caller -- Guest Caller Cuer -- Guest Cuer. Pre-rounds 7:00 Squares 7:30 – 9:30 pm Website [www.Circle8SquareDance.com](http://www.Circle8SquareDance.com) or call Bob or Sandy McVey at (620) 983-2929 email – [sandymcvey@hotmail.com](mailto:sandymcvey@hotmail.com)

**KS** – 2<sup>nd</sup>/4<sup>th</sup> Fridays – Mainstream Dance Sponsored by Good Time Squares at Dawson United Methodist Church Wichita, KS Caller -- Guest Callers Cuer – Joe Dawley .Contact Marcie Myers (316) 990-4549

**KS** – 1<sup>st</sup>, 3<sup>rd</sup> & 5<sup>th</sup> Friday Mainstream Dance with plus tips Sponsored by Wichita Solo's Square Dance Club, Wichita, KS, dances at 7:00 p.m. Southwest Presbyterian Church, 1511 West 27th St. South, Wichita. Guest callers, rounds by Frank Morrell

**KS** – Every Tuesday – Mainstream Workshop Sponsored by Good Time Squares at Dawson United Methodist Church Wichita, KS Caller -- David Myers, Barbara Whitehead Cuer – Joe Dawley .Contact Marcie Myers (316) 990-4549

**MO** – 2<sup>nd</sup> Tuesdays – IAGSDC Dance (Plus and A-2). Sponsored by Gateway Squares, IAGSDC club, at St Louis Senior Center, 5602 Arsenal St, St Louis MO. Casual attire. No rounds. 7:15pm – 9:00pm. Singles, same-sex couples and opposite-sex couples all welcome. Callers Guest Callers. Website [www.GatewaySquares.com](http://www.GatewaySquares.com)



**MO** – 1<sup>st</sup>/3<sup>rd</sup> Fridays – Mainstream and Plus Continuous Dancing. Sponsored by St. Joe Squares at St. Peter Lutheran Church, 3524 St. Joseph Avenue, St. Joseph, MO. Casual attire. Chris Wildhagen Caller. 7:30pm – 10:00pm Contact Bill and Marilyn Robinson (816) 233-9096

**MO** – 4<sup>th</sup> Fridays – Mainstream and Plus Dance. Sponsored by Single Promenaders at Ivanhoe United Church of Christ, 6512 Woodson Rd, KC (Raytown) MO. Line Dances between tips. 7:30pm – 10:00pm. Caller Al Block. Lines Jim Windhausen. Check [www.Promenaders.WeSquareDance.com](http://www.Promenaders.WeSquareDance.com) or call Novella Mehrer 816-246-1225

**MO** – Alternating Saturdays – Plus-Level Dance. Sponsored by Singles and Doubles at Webster Groves Christian Church, 1320 Lockwood Ave, Webster Groves MO. 730pm – 1000pm. Caller: Guest Callers. Cuers: Gene and Del McGinty.. Check [www.Singles.SquareDanceMissouri.com](http://www.Singles.SquareDanceMissouri.com) or call Dan Kramme 636-225-5378

**NE** – 1<sup>st</sup>/3<sup>rd</sup>/5<sup>th</sup> Tuesdays – Mainstream Dance. Sponsored by Single Wheelers Squares at Pufahl's Barn in Norfolk NE during summer months (Norfolk Jr High School on Aug 30. 800pm – 1030pm. Website [www.SquareDanceNE.org/clubs/swheelers](http://www.SquareDanceNE.org/clubs/swheelers) or call Gerry and Janet Mansfield (402-565-4247

**NE** – Alternating Tuesdays – Mainstream Dance. Sponsored by Heartland Singles Square Dance Club at Rockbrook Methodist Church, 9855 West Center Rd, Omaha NE. 7:30 - 10:00pm. Website [www.SquareDanceNE.org/clubs/heartland](http://www.SquareDanceNE.org/clubs/heartland) or call Diane Krebs at 402-734-4761.

**NE** – Alternating Saturdays – Mainstream Dance. Sponsored by Swinging Squares at Rockbrook Methodist Church, 9855 West Center Rd, Omaha NE. 8:00 - 10:30pm. call Bob Welshinger at 402-339-5405.

**NE** – 2nd Saturdays – Mainstream Dance. Sponsored by Pressey Promenaders at Veterans Memorial Building, 416 S. 1<sup>st</sup> Ave., Broken Bow NE. Callers: Guest callers. 7:30 - 10:00pm. Website [www.SquareDanceNE.org/clubs/pressey](http://www.SquareDanceNE.org/clubs/pressey) or call Duane Romans at 308-848-2554.

**OK** – 1<sup>st</sup>/3rd Fridays – Mainstream and Plus Dance. Sponsored by Single Squares at Good Shepherd Lutheran Church, 700 N. Air Depot, Midwest City, OK. Rounds 7pm, Workshop 7:30pm and Grand March 8pm. Callers Jeff and Niecy Holley. Cuers Jim & Georgianne Couey. Website [www.cdsda.com](http://www.cdsda.com) or call John Martindale 405-306-1957.

**OK** – 2<sup>nd</sup>/4th Fridays – Mainstream and Plus Dance. Sponsored by Metro Singles of OKC at Westside Lions Hall, 4135 NW 10<sup>th</sup> St, Oklahoma City OK. Pre-Rounds 7pm and square dancing starts 730pm. 3<sup>rd</sup> and 6<sup>th</sup> tips are Plus and Advanced will be called after regular dancing ends. Caller Danny Payne. Cuer JC Johnson. Website [www.SquareDancing.com/metrokc](http://www.SquareDancing.com/metrokc)

### **UPCOMING SQUARE DANCE WEEKENDS**

**KS – March 21-23, 2013 – 33<sup>rd</sup> HASSDA Spring Festival – K-State Union Ballroom, 17<sup>th</sup> and Anderson Avenue, Manhattan, KS**

**Trail-In Dance with Chris Wildhagen, Caller and Marilyn Graham, Cuer; Ken Burke, Mike Hogan, Tim Marriner, Festival Callers, Jim and Georgianne Couey, Cuer. Mainstream, Plus and "A" Level dancing all weekend long! Website**

**[www.HASSDAFestival.WeSquareDance.com](http://www.HASSDAFestival.WeSquareDance.com) or call Maye Wegner 785-806-8314**

**MO – August 29 – September 1, 2013 – 43rd National Singles Dance-A-Rama at Renaissance St. Louis Airport Hotel 9801 Natuarl Bridge Road, St. Louis, MO 63134 Website: [dar2013.ssdusa.org](http://dar2013.ssdusa.org)**

**Have Fun ~ Stay Young ~ Go Dancing!**

HASSDA  
2604 W 27<sup>th</sup> Terrace  
Lawrence, KS 66047-3006

First Class  
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**HAVE YOU REGISTERED YET?**

**HASSDA FESTIVAL 2013**

**BIG FUN**

**in the**

***“Little Apple”***

**March 21-23, 2013**

K-State Union Ballroom  
17<sup>th</sup> and Anderson Avenue  
Manhattan, KS