



NATIONAL SQUARES E-BULLETIN

VOLUME 1 ISSUE 2

MAY 2010

LOUISVILLE AGAIN IN 2010

59th NATIONAL SQUARE DANCE CONVENTION®

LOUISVILLE, KY JUNE 23-26, 2010

www.59thnsdc.com

This issue is dedicated to Trail Thru Dances, Trail End Dances, After Party Dances, Dance Hall Schedules at the Kentucky Exposition Center and the Education Program.

There is a lot of great dancing provided by nationally know callers along the trail to the National Square Dance Convention®. Here is a listing of those officially recognized by the 59th National Square Dance Convention®. These are known as **TRAIL THROUGH DANCES**.

THURSDAY June 17-20, 2010

Wilson County Fair Grounds

925 Baddour Parkway, Lebanon, TN

June Jubilee—MS—Plus--A2—Plus—DBD--Rounds

Callers: Tom Miller, Joe Goins, Jerry Story, Ron Libby / Cuers: Boudrow's

Information: 615-884-7734 or junejubilee.net

THURSDAY June 17, 2010

Sardis Presbyterian Church

6100 Sardis Road, Charlotte, NC

Sardis Stars—MS—Plus—Rounds—Lines

Caller: Jerry Junck / Cuer: Linda Hichman / Lines: Betty Baker

Information: 704-847-1265 or trip47@aol.com

FRIDAY June 18, 2010

Rangeline Community Center

1450 N Rangeline Road, Anderson, IN

Boot Scootin' Fun Squares

Callers Jon Jones, Deborah Carroll Jones & Vernon Jones / Cuer: Judy Mouton

Information: Gary Hutton 765-215-7545

FRIDAY June 18, 2010

Blue Springs Campground

Fleming Park, Blue Springs, MO

Callers: Kenny Bailey & Bill Reynolds

Information: 816-916-8989

FRIDAY, June 18, 2010

American Legion Hall

111 Race Street, Milford, OH

Frontier Squares—Plus—Rounds Phase II—IV

Callers: Andy Allemao & Jack Pladdys / Cuers: Stuart Lewis & Fay Samborsky

Information: Jay & Brenda Jones 513-583-8843 or frontiersquares.tripod.com

SATURDAY, June 19, 2010

Columbia Heights United Methodist Church

775 Galloway Road, Galloway, OH

Grove City Western Squares

Caller: Lottie Ainsworth / Cuer: Chuck Berry

Information: Pat Jones 614-878-9437 or grovecitywesternsquares.com

SATURDAY, June 19, 2010

Sermon Center

201 N. Dodgion, Independence, MO

The Santa Fe Trailers Square Dance Club—MS—Plus—Rounds—Lines

Callers: Christina Moreland, Vernon Jones & Stan Brooke / Cuers: Dana & Marion Moreland

Information: Jim & Loretta Marron 816-228-7485 or Bob & Shirley Stock 816-761-8997 or
acdavis@sbcglobal.net

SATURDAY, June 19, 2010

Porter County Exposition Center

215 E. Division Road, Valparaiso, IN

Wrong Way Squares—Plus—Advance

Callers: Bear Miller, Jeff Palmer, Roger Schappell & Debbie Steinkirchner

Information: Larry Hakes 219-921-1196 or lmhakes@aol.com

SATURDAY, June 19, 2010

Famous Michael Solomon Pavilion

2917 Berkley Street, Dayton, OH

Gem City Square Dance Club—Plus—Rounds

Callers: Dee Dee Dougherty-Lottie, Jack Pladdys, Jimmy Roberson / Cuers: Gay & John Chevalier

Information: John & Elaine Stocker 937-339-1706 or jestocker1233@hotmail.com

TUESDAY June 22, 2010

Former Fishers Lions Club

I-69N to 116th Street. East, 2 blks to Oak, behind UMC, Fishers, IN

Indy B & B Square Dance Club—MS—Plus—Rounds

Callers: Tom Roper & Lanny Weakland

Information: 317-883-2305 or 317-257-1334

TUESDAY June 22, 2010

Crowne Plaza Hotel (formerly Executive West Hotel)

830 Phillips Lane, Louisville, KY

Mid America Square Dance Jamboree Reunion

Callers: Mid America Staff

Information: Jean Elzy 502-368-1027 or jelzy@aol.com

On Wednesday night June 23 there will be dances in the Kentucky Exposition Center, Louisville, KY, home of the 59th National Square Dance Convention®. They will begin at 7:30 PM and end at 10:00 PM. These dances are known as **TRAIL END DANCES**.

DANCE LEVEL	LOCATION	SPONSOR
Mainstream	South Wing B	Mountain Magic and "Friends"
Plus	East Hall A	Mid America Jamboree Reunion
Advanced	East Hall B	Staffs of Fine Tune & Gold Wing Records
Round Dance	Ballroom	Kentucky Cuers
Contra	Room B 102	Contra Cuers with Live Band – the Lambs
Youth/Family	Room B 105	Convention Callers
Solos	Room C 203	TASSD

Beginning on Thursday night and going thru Saturday there will be dancing after the regular dance program is concluded at 10:00 PM. They will begin at 10:00 PM and end at 11:30 PM. These dances are known as **AFTER PARTY DANCES**.

PROGRAM	LOCATION	THURSDAY	FRIDAY	SATURDAY
Mainstream	Freedom Hall	60 th NSDC		
Plus	South Wing B		60 th NSDC	
Advanced	East Hall B			60 th NSDC
Solos	Room C 203	HASSDA	Duke City Sqs	SSDUSA
Rounds	East Hall A		60 th NSDC	
Contra	Room B 102			
Clogging	Room C 201			
C/W Lines	Room B 103	60 th NSDC		
Youth/Family	Room B 105			

DANCE HALL SCHEDULES

All dancing at the 59th National Square Dance Convention® will be under one roof at the newly rebuilt/remodeled Kentucky Exposition Center (KEC). We have 14 dance halls for your dancing pleasure. Freedom Hall, East Halls A & B and South Wings A & B are all smooth, polished concrete floors. The upstairs Ballroom is tiled. East Hall 3 & 4, the Phase II Round Dance hall; Room B 102 – Contra; Room B 103 – C/W Lines; Room B 104 – Variety; Room C 201 – Clogging; and Room C 203 – Solos, although carpeted, will be covered with "Swisstrax®" flooring. This modular, hard surface flooring was used at the Louisville Pre-Convention and also at the 58th National Square Dance Convention® in Long Beach. The Ballroom above Freedom Hall is easily accessible by ramp or elevators. Rooms C 201 and C 203, the Clogging and Solos' halls, are on the upper level of the South Wing of the KEC where stairs, escalators or an elevator are available. Eight of the halls will have a "**Sound Enhancement System**" installed to ensure that every dancer will be able to easily hear and enjoy every minute of the 59th National Square Dance Convention®.

Our dance program will include several special features and events. There will be an hour devoted to "Keeping it in the Family" where the callers will be related to each other in some way – either by marriage or by birth. There will be hours featuring International Callers and times for New and/or Young Callers. There will also be informative clinics and workshops on "Introduction to Hexagon Squares", "Exploding/Progressive Squares" and "Smooth Dancing". All callers and dancers are encouraged to attend these clinics and workshops and take the "fun" back home with you.

Mainstream Dancing will be located in two halls.

South Wing B– Mainstream with Rounds. Part of this 129,600 square foot hall, located on the main level of the KEC, will feature Mainstream dancing from 10:00 AM until 10:00 PM. In the evening, there will also be some Round Dancing. On Thursday afternoon at 2:00 PM, the International Callers will be featured; and on Friday and Saturday afternoons at 2:00 PM, a one hour Mainstream Clinic on “Smooth Dancing” will be presented by Deborah Carroll-Jones, Jon Jones and Vernon Jones in this hall. The **Plus** After Parties will be held in this Hall. The rest of this hall will be used for the Showcase of Ideas and the Food Court.

Freedom Hall – Mainstream with Live Band. This hall will feature Mainstream Dancing with the famous **Ghost Riders Band** from 7:00 PM until 10:00 PM each night. There will be exhibitions while the band is taking a break. The “second annual” Open Competition started last year in Long Beach will be held in Freedom Hall on Thursday afternoon at 4:00 PM. The Mainstream After Parties will also be held in Freedom Hall.

Plus Dancing will be take place in one hall.

South Wing A – Plus Hall. Will feature Plus level dancing from 10:00 AM until 10:00 PM. On Friday afternoon, the International Callers’ hour returns for some Plus dancing. The rest of this hall will be used for the Vendors’ booths. This hall will close at 10:00 PM.

Advanced Dancing will take place in one hall.

East Hall B – A1 and A2 Hall. This 14,256 square foot hall, located on the main level of the KEC, will be programmed each morning with an Introduction to A-2 dancing, an A1 Workshop, an A2 Workshop and then alternating two hour sessions of A1 and A2 dancing ending with three hours of programmed, non-stop A2 dancing from 7:00 PM until 10:00 PM. The Advanced After Parties will be held in this Hall. This Hall will be open from 10:00 AM until 11:30 PM.

Challenge Dancing will take place in one hall.

East Hall 1 – Challenge Hall. This 3,552 square foot hall, located on the main level of the KEC, will be programmed each day with an Introduction to C1, an Introduction to C2, a C1 workshop and Challenge dancing with C2 and C3 tips the remainder of the day. This Hall will be closed each day for one hour from Noon until 1:00 PM for lunch and again from 5:00 until 7:00 PM for dinner.

Round Dancing will take place in three halls with the Showcase of Rounds being held each morning starting at 9:30 AM in East Hall A.

East Hall 3 & 4 – Phase II Rounds. This 5,928 square foot hall, located on the main level of the KEC, will feature Swisstrax® flooring. Clinics will be given every day at 12:00 Noon and teaches will be from 1:00 until 5:00 PM. The Hall will be closed from 5:00 until 7:00 PM for dinner and round dancing will resume with a quick Review from 7:00 until 8:00 PM with continuous Phase II Round Dancing from 8:00 until 10:00 PM.

East Hall A – Phase III & IV Rounds. This large 18,144 square foot hall, located on the main level of the KEC, has a smooth concrete floor. It will feature the Showcase of Rounds every morning starting at 9:30 AM. Following the Showcase of Rounds, Clinics will be given every day at 12:00 Noon and Teaches will be from 1:00 until 5:00 PM. The Hall will be closed from 5:00 until 7:00 PM for dinner and Round Dancing will resume with a quick Review from 7:00 until 8:00 PM with continuous Phase III & IV Round Dancing from 8:00 until 10:00 PM. The Round Dance After Parties will also be held in this Hall each evening from 10:00 until 11:30 PM.

Ballroom – Phase V & VI Rounds. This 7,162 square foot hall, located above Freedom Hall, is easily accessible by ramp or elevator, has a tiled floor. Clinics will be given every day at 12:00 Noon and teaches will be from 1:00 until 5:00 PM. The Hall will be closed from 5:00 until 7:00

PM for dinner and round dancing will resume with a quick Review from 7:00 until 8:00 PM with continuous Phase V & VI Round Dancing from 8:00 until 10:00 PM.

Contra Dancing will take place in Room B 102 on the main level of the KEC. This 5,000 square foot hall will feature Swisstrax® flooring. The Hall will be open every day from 10:00 AM until 11:30 PM, except that the Hall will close each day from 12:00 Noon until 1:00 PM for lunch, and from 5:00 until 7:00 PM for dinner. The Contra After Parties will be held in this Hall each night from 10:00 until 11:30 PM with a live band on Friday and Saturday nights.

Country Western/Line Dance Hall is located in Room B 103 on the main level of the KEC. This 5,000 square foot hall will feature Swisstrax® flooring. The Hall will be open every day from 10:30 AM until 11:30 PM, except that the Hall will close each day from 12:00 Noon until 1:30 PM for lunch, and from 5:00 until 7:00 PM for dinner. It will feature Clinics each day from 10:30 AM until 12:00 Noon, and then Lines/Partner Dancing from 1:30 until 5:00 PM and again from 7:00 until 10:00 PM. The Country Western/Line Dance After Parties will be held in this Hall each night from 10:00 until 11:30 PM.

Variety/Handicapable Hall is located in Room B 104 on the main level of the KEC. This 5,000 square foot hall will feature Swisstrax® flooring. During the day, this hall will feature a “variety” of dance choices for continuous dancing from 10:00 AM until 7:00 PM. There will be Clinics on “Introductions to Plus” and “Introductions to A1” each day; an “Introduction to Hexagon Squares” on Thursday; and an “Introduction to Exploding/Progressive Squares” on Friday. This Hall will feature the New and Young Callers, High Energy Dancing and different levels of DBD/APD dancing. It will also be the location of the Youth Competition on Friday afternoon at 4:00 PM. From 7:00 until 10:00 PM each evening this Hall will be used for Handicapable dancing.

Youth Hall is located in Room B 105, a 5,000 square foot hall on the main level of the KEC. This Hall will be open each day from 10:00 AM until 11:30 PM, except the hall will close from 5:00 PM until 7:00 PM each day for dinner. It will also be closed on Friday from 4:00 until 5:00 PM for the Youth Competition which will be held in the adjoining room, Room B 104. This Hall will feature a variety of workshops, dangle dances, organized games and Youth dancing. The Family After Parties will be held in this hall each evening from 10:00 until 11:30 PM.

Thursday-Friday-Saturday Schedule

10:00 AM - 5:00 PM	Dancing, Games and Activities
4:00 PM – 5:00 PM (Friday Only)	Youth Competition – Room B 104
5:00 PM - 7:00 PM	Closed for Dinner Break
7:00 PM – 10:00 PM	Dancing, Games and Activities
10:00 PM – 11:30 PM	Youth/Family After Party

Clogging will take place in Room C 201 on the second level of the KEC. This 8,044 square foot hall, easily accessible by stairs, escalators or an elevator, will feature Swisstrax® flooring. All levels of Clogging will be available. The Hall will be open from 10:00 AM until 10:00 PM each day, except the hall will close from 12:00 Noon until 1:00 PM for lunch and again from 5:00 PM until 7:00 PM for dinner.

Solo Hall will be located in Room C 203 on the second level of the KEC. This 4,659 square foot hall, easily accessible by stairs, escalators or an elevator (???), will feature Swisstrax® flooring. it will feature a Welcome Hour at 11:00 AM on Thursday; a Meet & Greet Hour at 11:00 on Friday; and the SSDUSA Board Meeting on Saturday at 10:00 AM. Dancing in this hall will begin each day at 1:00 PM and will offer alternating hours of Mainstream and Plus dancing, featuring an hour by the New & Young Callers and an hour of International Callers. Solo After Parties will be held in this Hall each evening from 10:00 until 11:30 PM hosted by HASSDA on Thursday night, Duke City Squares on Friday night and SSDUSA on Saturday night.

EDUCATION PROGRAM

SEMINARS

The Seminars are audience-listening activities presented in a classroom setting with one or more persons providing a presentation. 24 **Seminars** are scheduled over a three-day period and are **open to everyone**. Callers or callers in training will not want to miss the Caller Training Seminars. These sessions are provided by CALLERLAB. Topics will include CRAMS, Critiques, Use of Music, Smoothness, So You Want to be a Caller and Programming. These sessions help callers stay current with their field.

Thursday, June 23, 2010

First Convention?	Room C101	10:00 a.m.
Smoothness CALLERLAB	Room C102	10:00 a.m.
Youth Dancing	Room C110	10:00 a.m.
Good Angel/Bad Angel	Room C110	11:00 a.m.
Fun/Successful Dances	Room C101	11:00 a.m.
Keeping Body & Heart Safe	Room C104	11:00 a.m.
Club Relations	Room C102	11:00 a.m.
Programming the Dance CALLERLAB	Room C110	01:30 p.m.
Publicity	Room C102	01:30 p.m.
Who Are We? (ARTS)	Room C110	01:30 p.m.
Look Good On the Floor	Room C101	01:30 p.m.
If Retirement is in Your Future	Room C102	02:30 p.m.
Fellowship with Your Club	Room C105	02:30 p.m.
Who We Are (ROUNDALAB)	Room C110	02:30 p.m.
Fun After Parties	Room C101	02:30 p.m.
Help From Organizations USDA	Room C105	03:30 p.m.
History of Dancing	Room C102	03:30 p.m.
Time to Change Our Image	Room C104	03:30 p.m.

Friday, June 24, 2010

Fun/Successful Dances	Room C101	01:30 p.m.
Caller Responsibility	Room C110	01:30 p.m.
So You Want To Be A Caller CALLERLAB	Room C102	01:30 p.m.
Youth Dancing	Room C104	01:30 p.m.
Critiquing Callers CALLERLAB	Room C110	02:30 p.m.
History of Dancing	Room C102	02:30 p.m.
Keeping Body & Heart Safe	Room C104	02:30 p.m.
Look Good On the Floor	Room C101	03:30 p.m.
Fun After Parties	Room C110	03:30 p.m.
First Convention?	Room C102	03:30 p.m.

Saturday, June 25, 2010

Choreographic Control CALLERLAB	Room 102	10:00 a.m.
Use of Music CALLERLAB	Room 104	01:30 p.m.

PANELS

The **Panels** part of the Education Program will present 19 **Panels** over a three-day period. **Panels** are an audience listening activity conducted in a class room setting. Three to six persons serve as a panel of knowledgeable leaders discussing a given topic, with a panel member serving as a moderator.

Thursday, June 23, 2010

Etiquette – A Lost Art	Room C105	10:00 a.m.
Where To Find New Dancers	Room C103	10:00 a.m.
Caller Responsibility	Room C104	10:00 a.m.
Promoting our Hobby	Room C105	11:00 a.m.
Information to the Dancers	Room C103	11:00 a.m.
All Dancers are Important	Room C103	01:30 p.m.
Do We Need Classes?	Room C104	01:30 p.m.
Beating the Bushes	Room C105	01:30 p.m.
Officer Responsibility	Room C103	02:30 p.m.
Telephone? Telegraph? Teladancer?	Room C104	02:30 p.m.
Motivating Dancers	Room C103	03:30 p.m.
And that's Why I Killed Him Your Honor	Room C101	03:30 p.m.

Friday, June 24, 2010

Motivating Dancers	Room C105	01:30 p.m.
Etiquette – A Lost Art	Room C103	01:30 p.m.
All Dancers are Important	Room C105	02:30 p.m.
Where to Find New Dancers	Room C103	02:30 p.m.
Do We Need Classes?	Room C105	03:30 p.m.
Promoting our Hobby	Room C103	03:30 p.m.
Information to the Dancers	Room C104	03:30 p.m.

Saturday, June 25, 2010

Officer Responsibility	Room C103	10:00 a.m.
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CLUB LEADERSHIP CERTIFICATION PROGRAM

The **Club Leadership Certification Program** will include core and elective Courses from the Panels and Seminars. Credits earned at prior conventions will be carried over to help you complete your certification this year. If you begin at the 59th National Square Dance Convention and do not complete the certification, the credits earned here in Louisville will be carried forward to The 60th National Square Dance Convention in Detroit. This is an excellent Program for you to get your new and not-so-new members educated on many issues. These classes will give them the boost they may need to accept a more confident and positive role in your club or association. So encourage them to attend and attend with them if that will help.

CLINICS

The Clinics part of the Education program will present 25 plus clinics over a three day period.. The Clinics are “hands-on” presentations for the attendees. All of the Clinics will be at the beginning level because more advanced dancing will be offered through the regular convention dance program.

Clinics will take place in these various dance halls.

Thursday, June 23, 2010

Introduction to Contra	10:00 a.m.
Introduction to Advance A-2 Square Dancing	10:00 a.m.
Introduction to Challenge C-1 Square Dancing	10:00 a.m.
Introduction to Clogging	10:00 a.m.
Encouraging Country Western/Lines in the Square Dance Community	10:30 a.m.
Introduction to Advance A-1 Square Dancing	11:00 p.m.
Introduction to Challenge C-2 Square Dancing	11:00 p.m.

Introduction to Round Dance (In each Round Dance Hall)	12:00 p.m.
Introduction to Hexagon Squares (2 hours)	12:00 p.m.

Friday, June 24, 2010

Introduction to Contra	10:00 a.m.
Introduction to Advance A-2 Square Dancing	10:00 a.m.
Introduction to Challenge C-1 Square Dancing	10:00 a.m.
Introduction to Clogging	10:00 a.m.
Easy Fun Stuff Line Dancing for the Square Dance Community	10:30 a.m.
Introduction to Advance A-1 Square Dancing	11:00 a.m.
Introduction to Challenge C-2 Square Dancing	11:00 a.m.
Introduction to Round Dance (In each Round Dance Hall)	12:00 p.m.
Introduction to Exploding-Progressive Squares (1 hour)	12:00 p.m.
Smooth Dancing (1 hour)	02:00 p.m.

Saturday, June 25, 2010

Introduction to Contra	10:00 a.m.
Introduction to Advance A-2 Square Dancing	10:00 a.m.
Introduction to Challenge C-1 Square Dancing	10:00 a.m.
Introduction to Clogging	10:00 a.m.
Couples Dances for the Square Dance Community	10:30 a.m.
Introduction to Advance A-1 Square Dancing	11:00 a.m.
Introduction to Challenge A-2 Square Dancing	11:00 a.m.
Introduction to Round Dance (In each Round Dance Hall)	12:00 p.m.
Smooth Dancing (1 hour)	02:00 p.m.

SEW & SAVE PROGRAM

The Sew & Save Program will be presented in Rooms C108, 110, 111 and 109/112 and consists of Work Room Activities, Sew & Save Demonstrations, and Make & Take sessions. A partner's lounge area will be located in C111 and will be stocked with newspapers, puzzle books, magazines, wood patterns, and several giveaway items such as wooden horses, model race cars to be given away Saturday. Sew & Save is always a popular event at any National Square Dance Convention because so many dancers like to make their own outfits. There will be lighted A-frame tracing tables and a supply of templates available from which to make patterns. Demonstrations of modern sewing equipment will be presented such as sewing machines, sergers, knitting machines, embroidery machines and other popular sewing equipment. Sew & Save demonstrations will be presented to show the use of equipment and techniques, such as crafting tailoring, designing and creating your own designs. There will be a drawing on Saturday to give away over 100 items such as a Cracker Barrel Rocker, a quilt crafted by one of our local seamstresses, a sewing machine, a hand-crafted model train and cars, square dance cresses, men's shirts, square dance slips, and many, many more items. A Sew & Save Booklet with almost twenty patterns will be on sale at the convention. Nothing except the Sew & Save Booklet can be sold in the Sew & Save rooms.

Sew & Save Seminars

Sew & Save will conduct Seminars everyday of the convention. These seminars will take place in Room C108. These seminars will show how to make a circular skirt, men's western shirts, and other topics of interest.

Sew & Save Make and Take

Make and Take sessions will take place in Room C108 and will feature items which can be made and taken with you after the session.