

## RITA'S WALTZ

**DESCRIPTION:** 24 Count, 4-Wall, Beginner/Intermediate Line Dance

**CHOREOGRAPHERS:** Jo Thompson, Highlands Ranch, CO

**MUSIC:** Someone Must Feel Like a Fool Tonight - Kenny Rogers

### TEMPO SUGGESTIONS:

Slow: Stars Across Texas - Tracy Lawrence (96 BPM)

Medium: Alibis - Tracy Lawrence (108 BPM)

Fast: Dream On Texas Ladies - John Michael Montgomery (116 BPM)

### COUNTS/STEP DESCRIPTION

#### **Waltz Balance Forward, Back, Forward, Back**

1. Step left foot forward using heel lead
2. Step ball of right foot beside left foot
3. Step ball of left foot in place beside right foot
4. Step right foot backwards reaching back with toe
5. Step ball of left foot beside right foot
6. Step ball of right foot in place beside left foot
- 7-12. Repeat steps 1-6 above

#### **Left Spiral (Twinkle), Right Spiral (Twinkle)**

13. Turning slightly to face forward right diagonal, cross/step left foot in front of right foot
14. Step on ball of right foot to right side turning slightly to face forward left diagonal
15. Replace weight to left foot with body facing slightly left
16. Cross/step right foot in front of left foot
17. Step on ball of left foot to left side, turning slightly to face forward right diagonal
18. Replace weight to right foot with body facing slightly right

#### **Left Spiral (Twinkle), Right Spiral (Twinkle) with a 3/4 Turn Right**

19. Cross/step left foot in front of right foot
20. Step on ball of right foot to right side turning slightly to face forward left diagonal
21. Replace weight to left foot with body facing slightly left
22. Cross/step right foot in front of left foot
23. Turning 1/4 right, step left foot backwards
24. Turning 1/2 right, step right foot forward

#### **Repeat**

#### **Optional Partner Variation: Waltz Balances Forward, Back, Forward, Back**

Partners will be in right side by side (Sweetheart) position for waltz balances.

#### **Left Spiral (Twinkle), Right Spiral (Twinkle), Left Spiral (Twinkle)**

During the spirals (twinkles) the man should be slightly behind the lady so both can comfortably turn from side to side.

#### **Right Spiral (Twinkle) with a 3/4 Turn Right**

The Basic Outside Turn: The man will not do the 3/4 turn, but instead will do a forward waltz stepping R, L, R toward the new wall. The lady will do the 3/4 turn under the right joined hands on counts 23-24, releasing the left hands and rejoining them on count 1 in front to start again.